

Swing For Two

Trumpet & Horn in E^b

Dennis Armitage

EMR 5017

Trumpet in B^b

Horn in E^b

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" Swing for Two "

Four Concert Duets for Trumpet in B♭ & Horn in E♭

Dennis Armitage

(* 1926)

1. " Jack and Jill "

Medium (Easy)

Trumpet in B♭

Horn in E♭

mf

mf

Detailed description: This block contains the first five measures of the piece. It features two staves: the top staff is for Trumpet in B♭ and the bottom staff is for Horn in E♭. Both staves are in the key of D major (one sharp) and 2/4 time. The music is marked 'mf' (mezzo-forte). The trumpet part starts with a quarter note D4, followed by eighth notes E4-F4, and then a series of eighth and quarter notes. The horn part provides a harmonic accompaniment with similar rhythmic patterns.

6

Detailed description: This block contains measures 6 through 13. The notation continues with the trumpet and horn parts. The trumpet part has a melodic line with some slurs and accents. The horn part continues with a steady accompaniment. The key signature remains D major.

14

Detailed description: This block contains measures 14 through 21. The trumpet part has a more active melodic line with slurs and accents. The horn part continues with a consistent accompaniment. The key signature remains D major.

22

f

f

Detailed description: This block contains measures 22 through 29. The music is marked 'f' (forte). The trumpet part has a melodic line with slurs and accents. The horn part continues with a consistent accompaniment. The key signature remains D major.

30

2x molto rit.

mf

mf

Detailed description: This block contains measures 30 through 36. The music is marked '2x molto rit.' (two times molto ritardando). The key signature changes to D minor (two flats) at measure 30. The trumpet part has a melodic line with slurs and accents. The horn part continues with a consistent accompaniment. The music is marked 'mf' (mezzo-forte).

37

Detailed description: This block contains measures 37 through 44. The key signature remains D minor. The trumpet part has a melodic line with slurs and accents. The horn part continues with a consistent accompaniment.

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2. " Dear Reflections "

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in C major, 2/4 time. The first system consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a simple melody. The left hand provides a harmonic accompaniment. The dynamics change to mezzo-forte (*mf*) in measure 3 and return to piano (*p*) in measure 5.

Musical notation for measures 6-10. The right hand continues the melodic line with some grace notes. The left hand accompaniment features more complex rhythmic patterns. The dynamic is mezzo-forte (*mf*) throughout this system.

Musical notation for measures 11-15. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment continues with a steady rhythmic pattern. The dynamic remains mezzo-forte (*mf*).

Musical notation for measures 16-20. The right hand melody features a prominent trill in measure 17. The left hand accompaniment has a more varied rhythmic texture. The dynamic remains mezzo-forte (*mf*).

Musical notation for measures 21-25. The right hand melody concludes with a trill and a grace note. The left hand accompaniment ends with a series of sixteenth notes. The dynamic remains mezzo-forte (*mf*).

3. " Dreaming "

Medium Waltz Tempo

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Medium Waltz Tempo". Both the treble and bass staves begin with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth notes with slurs, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 6-11. The dynamics increase to mezzo-forte (*mf*) in both staves. The melodic line continues with eighth notes and slurs, and the accompaniment remains consistent.

Musical notation for measures 12-17. The dynamics decrease to piano (*p*) in both staves. The melodic line shows some rests and slurs, and the accompaniment continues with eighth notes.

Musical notation for measures 18-23. The dynamics return to mezzo-forte (*mf*) in both staves. The melodic line features a long slur across several measures, and the accompaniment continues with eighth notes.

Musical notation for measures 24-29. The dynamics are mezzo-forte (*mf*) in both staves. The melodic line continues with eighth notes and slurs, and the accompaniment remains consistent.

Musical notation for measures 30-35. The dynamics are mezzo-forte (*mf*) in both staves. The melodic line features a long slur across several measures, and the accompaniment continues with eighth notes.

4. " Spit and Polish "

Medium Polka

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of 40 measures, divided into eight systems of two staves each. The first system (measures 1-6) is marked *f*. The second system (measures 7-13) is marked *mf*. The third system (measures 14-20) is marked *mf*. The fourth system (measures 21-26) is marked *f*. The fifth system (measures 27-32) is marked *f*. The sixth system (measures 33-39) features alternating dynamics of *mf* and *p*. The seventh system (measures 40-40) also features alternating dynamics of *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

BRASS ENSEMBLE (2)

TRUMPET (CORNET) & E^b HORN

| | | |
|----------|------------------|---------------------|
| EMR 5017 | ARMITAGE, Dennis | Swing for Two |
| EMR 804D | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 835 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 8401 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8402 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8403 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8404 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8405 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8406 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 8407 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8408 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8409 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8410 | NAULAIS, Jérôme | Album Volume 10 (5) |

TRUMPET (CORNET), E^b HORN & PIANO

| | | |
|-----------|------------------|----------------------------|
| EMR 2059 | ARMITAGE, Dennis | Fat and Crazy |
| EMR 5072B | ARMITAGE, Dennis | Gershwin by George |
| EMR 5124D | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123D | BEATLES, The | Hey Jude (3) |
| EMR 5122D | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123D | BEATLES, The | It's for You (3) |
| EMR 5122D | BEATLES, The | Michelle (4) |
| EMR 5123D | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124D | BEATLES, The | Penny Lane (3) |
| EMR 5124D | BEATLES, The | When I'm 64 (3) |
| EMR 5122D | BEATLES, The | Yellow Submarine (4) |
| EMR 5122D | BEATLES, The | Yesterday (4) |
| EMR 5122D | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123D | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124D | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |

TRUMPET (CORNET), E^b HORN & PIANO (ORGAN)

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|----------|--------------------|-----------------------------------|
| EMR 8402 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8408 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 636K | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 8408 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 8401 | BACH, Johann S. | Aria (5) |
| EMR 8410 | BACH, Johann S. | Arosio (5) |
| EMR 8402 | BEETHOVEN, L. v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8405 | BEETHOVEN, L. v. | Ode To Joy (5) |
| EMR 8408 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8405 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8402 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 636K | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 8401 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 8409 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8404 | DVORAK, Antonin | Humoresque (5) |
| EMR 8409 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696F | FISCHER, Johann | March (Michel) (9) |
| EMR 8402 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8404 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8410 | GERSHWIN, George | Summertime (5) |
| EMR 8405 | GERSHWIN, George | The Man I Love (5) |
| EMR 8407 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696F | GLUCK, C.W. von | Marche Religieuse (Michel) (9) |
| EMR 8407 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 8403 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636K | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 8407 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8401 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8409 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8408 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696F | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 8404 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8406 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696F | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 8410 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 637K | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 8410 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8258 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 8402 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 637K | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 8405 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 8401 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8402 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8403 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8404 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8405 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8406 | NAULAIS, Jérôme | Album Volume 6 (5) |

Trumpet (Cornet), E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|----------|--------------------|--------------------------------------|
| EMR 8407 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8408 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8409 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8410 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 8405 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8407 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8406 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8409 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8410 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8404 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8403 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8408 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8403 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I' See (5) |
| EMR 8403 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8406 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8407 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8401 | PERGOLESI, G.B. | Aria (5) |
| EMR 696F | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696F | PURCELL, Henry | Marche (Michel) (9) |
| EMR 637K | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 8401 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 8409 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8404 | SCHUBERT, Franz | Serenade (5) |
| EMR 8406 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8403 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8406 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

CORNET, E^b HORN & BRASS BAND

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| EMR 1139 | ARMITAGE, Dennis | Fat & Crazy |
| EMR 1094 | CLARKE, Herbert | Cousins |

